## NOTIFICATION OF THE GUJARAT UNIVERSITY

No. Exam. '4-A'/**8858**/ of 2022

## Programme of the SECOND YEAR Bachelor of Performing Arts (B.P.A.) Examination– April, 2022

Candidates for the above examination are requested to be present at their respective places of examination *fifteen minutes before the time appointed for the setting of the first paper*. CANDIDATES ARE FORBIDDEN TO TAKE ANY BOOK, PAPER OR ANY KIND OF HAND-WRITTEN/TYPED OR PRINTED MATERIAL, PROGRAMMABLE CALCULATOR, ANY TYPE OF MOBILE PHONE OR ANY TYPE OF ELECTRONIC INSTRUMENT INTO THE EXAMINATION HALL.

The written examination centre will be declared later on.

Day & Date	[Time : 12-00 Noon to 02-00 p.m.]
Tuesday, 12 <sup>th</sup> April, 2022	<ul> <li>Paper I : History of Music (Hindustani Vocal, Carnatic Vocal, Tabla/Pakhawaj, Sitar)</li> <li>Paper I : History of Dance (Bharata Natyam, Kathak)</li> <li>Paper I : Literature (Drama)</li> </ul>
Wednesday, 13 <sup>th</sup> April, 2022	Paper II : Principles of Music (Hindustani Vocal, Carnatic Vocal, Sitar) Paper II : Techniques of Dance (Bharata Natyam, Kathak) Paper II : Principles of Tabla/Pakhawaj (Tabla/Pakhawaj) Paper II : Acting & Production (Drama)
Saturday, 16 <sup>th</sup> April, 2022	Paper III : Interdependence of Arts (All Department) [Time : 12-00 Noon to 01-30 p.m.]
Monday, 18 <sup>th</sup> April, 2022	Paper IV : Compulsory English (All Department)

The written examination will be conducted in the following order :

Candidates are directed to be present at the time and place appointed for their Practical Examinations. Those who fail to present themselves at the appointed time and place will not be examined in the practicals afterwards.

Ahmedabad-380 009

By order,

March 31, 2022

for Controller of Examinations.