

FINE ARTS -312

FINE ARTS (312)

(Painting, Sculpture, Graphics and Commerical Arts)

Syllabus of Class 12

FINE ARTS -312

Note:

There will be one Question Paper which will have 50 questions out of which 40 questions need to be attempted.

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PAINTING

Unit 1: The Rajasthani and Pahari Schools of Miniature Painting

Unit 2: The Mughal and Deccan schools of miniature painting

Unit 3: The Bengal School and Cultural Nationalism

Unit 4: The Modern trends In Indian Art

Unit 1: The Rajasthani and Pahari Schools of Miniature Painting (16th Century A.D to 19th Century A.D.)

Introduction to Indian Miniature Schools: Western-Indian, Pala, Rajasthani, Mughal, Central India, Deccan, and Pahari.

(A) ***The Rajasthani Schools***

1. Origin and development of the following schools in brief:
Mewar, Bundi, Bikaner, Kishangarh, and Jaipur, and the main features of the Rajasthani schools.
2. Study of the following Rajasthani paintings:

Title / Set / Painter	School
• A Folio from Ramayana paintings of Sahibdin	Mewar
• One Court scene or Hunting scene or Festival scene	Mewar Jagat Singh II
• One Folio from Ragamala or Rasikapriya	Bundi
• One painting of a Hunting Scene in a Forest Maharaja	Kotah with Kotah
• Radha (Bani-Thani) by Nihal Chand	Kishangarh
• Pabuji Ki Phad, Folk Scroll painting	Bhilwara
• Maru-Ragini	Mewar
• Raja Aniruddha Singh Hara	Bundi
• Chaugan Players	Jodhpur

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- Krishna on swing Bikaner
- Radha (Bani- Thani) Kishangarh
- Bharat Meets Rama at Chitrakuta Jaipur

(B) The Pahari Schools:

1. Origin and development of Basohli, Guler, and Kangra schools in brief and main features of the Pahari schools
2. Study of the following Pahari Paintings:

Title / Set / Painter	School
• One Folio of Ramayana (Sangri – Early Phase)	Basohli
• One Folio of Gita Govinda of Jaideva by Manaku	Guler
• One Krishna Lila or Bhagavata Purana Sukh	Kangra Folio by Nain
• One painting from Nayaka Nayika Baramasa or Ragamala	Guler or Kangra or
• Krishna with Gopis	Basohli
• Nand, Yashoda and Krishna with Kinsmen Going to Vrindavana	Kangra

Unit 2: The Mughal and Deccani Schools of miniature painting (16th Century A.D. to 19th Century A.D.)

1. The Mughal School

1. Origin and development of the Mughal school in brief and main features of the Mughal School
2. Study of the following Mughal Paintings:

Title	Painter	School
• A Folio from Akbar Namah	Basawan	Akbar
• Baber Crossing the river Sone	Jagannath	Akbar
• Krishna Lifting Mount Govardhana	Miskin	Akbar
• Birth of Salim	Ramdass	Akbar
• Jahangir holding the picture	Abul Hassan	Jahangir
• Falcon on Bird-Rest	Ustad Mansoor	Jahangir

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2. The Deccani School

1. Origin and development of the Deccani school and Main features of the Deccan School.

2. Study of the following Deccani Paintings:

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|---|------------|
| a. Ibrahim AdilShah II of Bijapur | Bijapur |
| b. Raga Hindola | Ahmednagar |
| c. Ragini Pat-hamsika | Ahmednagar |
| d. Hazart Nizamuddin Auliya and Amir Khusro | Hyderabad |
| e. Chand Bibi Playing Polo (Chaugan) | Golconda |

Unit 3: The Bengal School and Cultural Nationalism

- New Era in Indian art-an introduction

● Study of the following paintings:

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|---|-------------------------|
| (i) Rama Vanquishing the pride of the ocean | Raja Ravi Verma |
| (ii) Journey's End | Abanindranath Tagore |
| (iii) Parthasarthi | Nandlal Bose |
| (ii) Ghalib's Poetry Painting based on | M.A.R. Chughtai |
| (iii) Select a cubistic painting | Gaganendranath Tagore |
| (iv) Mother and child | Jamini Roy |
| (v) Female Face | Rabindranath Tagore |
| (vi) Hill Women | Amrita Sher Gill |
| (vii) Shiv and Sati | Nandlal Bose |
| (viii) Rasa-Lila | Kshitindranath Majumdar |
| (ix) Radhika | M.A.R. Chughtai |
| (vii) Meghdoot | Ram Gopal Vijaivargiya |

- National flag and the Symbolic significance of its forms and the colours.
- Contribution of Indian artists in the struggle for National Freedom Movement
- Tiller of the Soil-Nandlal Bose.

Unit 4: The Modern trends In Indian Art Introduction

S.No	Painting	Artist/Painter
i.	Mother Teresa	M.F. Hussain
ii.	Birth of Poetry	K.K. Hebbar
iii.	Gossip	N.S. Bendre

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iv.	Tantric Painting	G.R. Santosh
v.	Words and images	K.C.S. Pannikar
vi.	Rama Vanquishing the Pride of the Ocean	Raja Ravi Varma
vii.	Mother and child	Jamini Roy
viii.	Haldi Grinders	Amrita Sher Gil
ix.	Mother Teresa	M.F. Husain
x.	The Vulture	Kamlesh Dutt Pande

Sculpture

Study of the following sculptures:

(i)	Triumph of Labour	D. P. Roychowdhury
(ii)	Santhal Family	Raminker Vajj
(iii)	Standing Woman	Dhanraj Bhagat
(iv)	Cries Unheard	Amar Nath Sehgal
(v)	Ganesha Figure	P.V.Jankiram
(vi)	Dhanpal	Sankho Chaudhuri
(vii)	Chatturmukhi	Aekka Yada Giri Rao

Graphic-Prints

(i)	Whirlpool	Krishna Reddy
(ii)	Children	Somnath Hore
(iii)	Devi	Jyoti Bhatt
(iv)	Of walls	Anupam Sud
(v)	Man, Woman and Tree	K. Laxma Goud